

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

07010319 EXTRA SCORE U.S. \$5.00

EXTRA PARTS U.S. \$2.00

INSTRUMENTATION

FULL SCORE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2

TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERCUSSION

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

ALTO SAX 1

SOFT BOSSA

1 *mf* *fp* 2 3 4 5 *mf* *fp* 6 *sfp* 7

8 *DIM.* 9 10 11 15 *mp* 16 17

19 20 21 22

23 *mp* 24 25 26 *mf*

27 28 29 30 31 *mp*

32 33 *CRESC.* 34 35 *mf* 36

37 38 39 *f* 40 41 *mf* 42 *f*

43 44 45 46 47 *mp* 48 *CRESC.*

49 50 *f* 51 52 53 54

55 *mp* 56 57 58 *f*

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

ALTO SAX 1

59

Musical staff 1: Measures 59-63. Includes dynamics *mp* and accents.

67

Musical staff 2: Measures 64-69. Includes dynamics *f* and *mp*, and the instruction *CRESC.*

To CODA

Musical staff 3: Measures 70-75. Includes dynamics *f*, *mf*, *f*, and *sfz*.

76

PLAY 2ND TIME ONLY

Musical staff 4: Measures 76-80. Includes dynamics *ff* and *mf*.

Musical staff 5: Measures 81-85.

1.

PLAY

Musical staff 6: Measures 86-91. Includes dynamics *mf*, *CRESC.*, *f*, and *sfz*.

2.

D.S. AL CODA

Musical staff 7: Measures 92-96. Includes dynamics *f*, *mf*, and *f*.

⊕ CODA

Musical staff 8: Measures 97-102. Includes dynamic *mp*.

Musical staff 9: Measures 103-108. Includes dynamic *mf*.

Musical staff 10: Measures 109-113. Includes dynamics *f* and *mp*.

Musical staff 11: Measures 114-119. Includes dynamics *mf*, *mp*, and *fp*.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

ALTO SAX 2

SOFT BOSSA

1 *mf* *fp* 2 3 4 5 *mf* *fp* 6 *sfp* 7

8 *DIM.* 9 10 11 15 *mp* 16 17

18 19 20 21 22

23 *mp* 24 25 26 *mf*

27 28 29 30 31 *mp*

32 33 *CRES.* 34 35 *mf* 36

37 38 39 *f* 40 41 *mf* 42 *f*

43 44 45 46 47 *mp* 48 *CRES.*

49 50 *f* 51 52 53 54

55 *mp* 56 57 58 *f*

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

ALTO SAX 2

59

Musical staff 1: Treble clef, measures 59-63. Includes dynamics *mp* and accents.

67

Musical staff 2: Treble clef, measures 64-69. Includes dynamics *f* and *CRES.*

To CODA

Musical staff 3: Treble clef, measures 70-75. Includes dynamics *f*, *mf*, *f*, and *sfz*.

76

PLAY 2ND TIME ONLY

Musical staff 4: Treble clef, measures 76-80. Includes dynamics *ff* and *mf*.

Musical staff 5: Treble clef, measures 81-85. Includes accents.

1.

PLAY

Musical staff 6: Treble clef, measures 86-91. Includes dynamics *mf*, *CRES.*, *f*, and *sfz*.

2.

D.S. AL CODA

Musical staff 7: Treble clef, measures 92-96. Includes dynamics *f*, *mf*, and *f*.

⊕ CODA

Musical staff 8: Treble clef, measures 97-102. Includes dynamics *mp*.

Musical staff 9: Treble clef, measures 103-108. Includes dynamics *mf*.

Musical staff 10: Treble clef, measures 109-113. Includes dynamics *f* and *mp*.

Musical staff 11: Treble clef, measures 114-119. Includes dynamics *mf*, *mp*, and *fp*.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TENOR SAX 1

SOFT BOSSA

1 *mf* 2 *fp* 3 4 5 *mf* 6 *fp* 7 *sfp*

8 *dim.* 9 10 11 15 *mp* 16 17

18 19 20 21 22

23 *mp* 24 25 26 *mf*

27 28 29 30 31 *mp*

32 33 *cresc.* 34 35 *mf* 36

37 38 39 *f* 40 41 *mf* 42 *f*

43 44 45 46 47 *mp* 48 *cresc.*

49 50 *f* 51 52 53 54

55 *mp* 56 57 58 *f*

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

TENOR SAX 1

59

Musical staff 59-63. Measures 59-63. Dynamics: mp. Includes accents and slurs.

67

Musical staff 64-69. Measures 64-69. Dynamics: CRESC., f. Includes slurs.

To CODA

Musical staff 70-75. Measures 70-75. Dynamics: f, mf, f, sfz. Includes slurs and accents.

76

PLAY 2ND TIME ONLY

Musical staff 76-80. Measures 76-80. Dynamics: ff, mf. Includes slurs and accents.

Musical staff 81-85. Measures 81-85. Includes slurs and accents.

Musical staff 86-91. Measures 86-91. Dynamics: mf, CRESC., f, sfz. Includes slurs and accents.

Musical staff 92-96. Measures 92-96. Dynamics: f, mf, f. Includes slurs and accents.

D.S. AL CODA

CODA

Musical staff 97-102. Measures 97-102. Dynamics: mp. Includes slurs and accents.

Musical staff 103-108. Measures 103-108. Dynamics: mf. Includes slurs and accents.

Musical staff 109-113. Measures 109-113. Dynamics: f, mp. Includes slurs and accents.

Musical staff 114-119. Measures 114-119. Dynamics: mf, mp, fp. Includes slurs and accents.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TENOR SAX 2

SOFT BOSSA

1 *mf* 2 *fp* 3 4 5 *mf* 6 *fp* 7 *sfp*

8 *DIM.* 9 10 11 15 *mp* 16 17

18 19 20 21 22

23 *mp* 24 25 26 *mf*

27 28 29 30 31 *mp*

32 33 *CRESC.* 34 35 *mf* 36

37 38 39 *f* 40 41 *mf* 42 *f*

43 44 45 46 47 *mp* 48 *CRESC.*

49 50 *f* 51 52 53 54

55 *mp* 56 57 58 *f*

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

TENOR SAX 2

59

Musical staff 1: Measures 59-63. Includes dynamics *mp* and accents.

67

Musical staff 2: Measures 64-69. Includes dynamics *CRES.*, *f*, and accents.

To CODA

Musical staff 3: Measures 70-75. Includes dynamics *f*, *mf*, and accents.

76

PLAY 2ND TIME ONLY

Musical staff 4: Measures 76-80. Includes dynamics *ff*, *mf*, and accents.

Musical staff 5: Measures 81-86. Includes accents.

1.

PLAY

Musical staff 6: Measures 87-91. Includes dynamics *mf*, *CRES.*, *f*, and accents.

2.

D.S. AL CODA

Musical staff 7: Measures 92-96. Includes dynamics *f*, *mf*, and accents.

⊕ CODA

Musical staff 8: Measures 97-102. Includes dynamics *mp* and accents.

Musical staff 9: Measures 103-108. Includes dynamics *mf* and accents.

Musical staff 10: Measures 109-113. Includes dynamics *f*, *mp* and accents.

Musical staff 11: Measures 114-119. Includes dynamics *mf*, *mp*, *fp* and accents.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

BARITONE SAX

SOFT BOSSA

Musical score for Baritone Saxophone, featuring the 'SOFT BOSSA' section. The score is written in 4/4 time and includes various dynamics and articulations. The key signature is one flat (B-flat major). The score is divided into measures 1 through 58, with measure numbers 11, 19, 27, 35, 43, and 49 highlighted in boxes. Dynamics include *mf*, *fp*, *sfp*, *mp*, *dim.*, *cresc.*, *f*, and *mf*. Articulations include accents (>) and slurs. The score includes a repeat sign at measure 43 and a first ending bracket at measure 58.

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

BARITONE SAX

59

Musical staff 1: Measures 59-63. Includes dynamics *mp* and accents.

67

Musical staff 2: Measures 64-69. Includes *CRESC.* and *f* dynamics.

To CODA

Musical staff 3: Measures 70-75. Includes *f* and *mf* dynamics.

76

PLAY 2ND TIME ONLY

Musical staff 4: Measures 76-80. Includes *ff* and *mf* dynamics.

Musical staff 5: Measures 81-86. Includes *mf* and *f* dynamics.

1.

PLAY

Musical staff 6: Measures 87-91. Includes *mf*, *f*, and *sfz* dynamics.

2.

D.S. AL CODA

Musical staff 7: Measures 92-96. Includes *f* and *mf* dynamics.

⊕ CODA

Musical staff 8: Measures 97-102. Includes *mp* dynamics.

Musical staff 9: Measures 103-108. Includes *mf* dynamics.

Musical staff 10: Measures 109-113. Includes *f* and *mp* dynamics.

Musical staff 11: Measures 114-119. Includes *mf*, *mp*, and *fp* dynamics.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by MARK TAYLOR

TRUMPET 1

SOFT BOSSA

1 *mf* *fp* 2 3 4 5 *mf* *fp*

6 *sfp* 7 8 *DIM.* 9 10 11

19 4 23 *mp* 24 25

27 26 *mf* 27 28 29 30

35 31 *mp* 32 33 *CRESC.* 34 *mf* 35

43 *f* 44 45 46

47 *mp* 48 *CRESC.* 49 50 *f* 51

Copyright © 1933 PolyGram International Publishing, Inc.
Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

TRUMPET 1

Musical staff 1: Measures 52-55. Dynamics: *mp*. Includes accents and slurs.

Musical staff 2: Measures 56-59. Dynamics: *f*. Includes accents and slurs. Measure 59 is boxed.

Musical staff 3: Measures 60-64. Dynamics: *mp*. Includes slurs and a fermata.

Musical staff 4: Measures 65-74. Dynamics: *f*, *mp*. Includes *CRESC.*, accents, and a **To CODA** symbol. Measure 67 is boxed.

Musical staff 5: Measures 75-88. Dynamics: *f*, *sfz*, *ff*, *mf*. Includes accents, slurs, and first ending brackets. Measure 76 is boxed.

Musical staff 6: Measures 89-92. Dynamics: *f*, *sfz*. Includes *CRESC.*, accents, and second ending brackets. **5 D.S. AL CODA** is written.

⊕ CODA

Musical staff 7: Measures 97-108. Dynamics: *mf*. Includes slurs and accents. Measure 99 is boxed.

Musical staff 8: Measures 109-113. Dynamics: *f*, *mp*. Includes slurs and accents.

Musical staff 9: Measures 114-119. Dynamics: *mf*, *mp*, *fp*. Includes slurs and accents.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TRUMPET 2

SOFT BOSSA

SOLO FLUGEL

11

7

1 8 9 10 11 12

mf

19

13 14 15 16 17 18 19

SIM.

20 21 22 23 24 25 26

27

27 28 29 30 31 32 33

mf

35

34 35 36 37 38 39 40

43

SOLO FILL - AD LIB. OR AS WRITTEN

2

41 43 47 48 49 50

Ebm19 *D07*

DbmA9

3

A13

A+9

D9

D7(b9)

51 52 55 56 57 58

59

59 60 61 62 63 64 65

67

TO CODA

2

66 67 68 69 70 71 72 73 74

TRUMPET 2

SOLO-AD LIB. OR AS WRITTEN

76

1ST TIME
FMA9

Musical notation for measures 76-79. Chords: FMA9, Am17, Ab07, GM17, Db13, C13. Includes a wavy line under the first measure labeled "BUBBLE W/ 2ND & 3RD VALVE".

Musical notation for measures 80-83. Chords: FMA9, B13(#11), BbMA9, Bm17(b5), E7(b9).

Musical notation for measures 84-87. Chords: Am17, Dm17, GM19, C13. Includes first ending bracket.

Musical notation for measures 88-91. Chords: A+9, Ab13, G+7, GM17/C, Gb13(#11).

Musical notation for measures 92-96. Chords: C13, DbMA9, DbMA9/Gb, GbMA9, FMA9, Ebm19, Ab13. Includes second ending bracket and "D.S. AL CODA" instruction.

CODA

Musical notation for measures 97-103. Chords: BbMA9, Ab13(#11), BbMA9. Includes a large number '2' above the staff.

Musical notation for measures 104-109. Chords: Ab13(#11), BbMA9, Ab13(#11), BbMA9, Ab13(#11), BbMA9. Dynamics: mf, f.

Musical notation for measures 110-119. Chords: Ab13(#11), BbMA9, Ab13(#11), FMA9. Includes a large number '4' above the staff and "FREELY" instruction.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TRUMPET 3

SOFT BOSSA

1 *mf* 2 *fp* 3 4 5 *mf* 6 *fp*

6 *sfp* 7 *sfp* 8 *DIM.* 9 *sfp* 10 *sfp* 11 *sfp*

19 20 21 22 23 *mp* 24 25 *mp*

26 *mf* 27 *mf* 28 *mf* 29 *mf* 30 *mf*

31 *mp* 32 *mp* 33 *CRESC.* 34 *CRESC.* 35 *mf*

43 *f* 44 *f* 45 *f* 46 *f*

47 *mp* 48 *CRESC.* 49 *CRESC.* 50 *f* 51 *f*

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

TRUMPET 3

52 53 > > > 54 55 *mp*

56 57 58 > 59 **59** *f*

60 61 62 63 *mp* 64

65 *CRESC.* 66 **67** *f* **To CODA** 5 2 72 74 *mp*

75 *f* *sfz* **76** *ff* 77 78 79 80 81 82 83 84 85 86 87 88 *mf*

89 90 *CRESC.* 91 *f* *sfz* 92 **1.** **2.** **5 D.S. AL CODA**

⊕ CODA

97 98 99 100 101 102 103 104 105 106 *mf* 107 108

109 110 111 *f* 112 113 *mp*

114 > 115 *mf* > 116 > 117 *mp* 118 119 *fp*

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TRUMPET 4

SOFT BOSSA

1 *mf* 2 *fp* 3 4 5 *mf* *fp*

6 *sfz* 7 8 *DIM.* 9 10 11 **11** 8

19 4 19 23 *mp* 24 25

27 26 *mf* 27 28 29 30

31 *mp* 32 33 *CRESC.* 34 35 *mf* **35** 8

43 *f* 43 44 45 46 **43**

47 *mp* 48 *CRESC.* 49 50 *f* 51

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

TRUMPET 4

52 53 > > > 54 55 *mp*

56 57 58 59 *f* **59**

60 61 62 63 64 *mp*

65 66 67 *f* 72 74 *mp* **67** To CODA 5 2

75 *f* *sfz* 76 *ff* 77 87 88 *mf* **76** 10 1.

89 90 *CRESC.* 91 *f* *sfz* 92 2. 5 D.S. AL CODA

⊕ CODA

97 106 107 108 *mf* 9

109 110 111 112 113 *f* *mp*

114 115 *mf* 116 117 *mp* 118 119 *fp*

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TROMBONE 1

SOFT BOSSA

1 *mf* *fp* 2 3 4 5 *mf* *fp*

6 *sfp* 7 8 *DIM.* 9 10 11 **11** 8

19 4 19 23 *mp* 24

25 26 *mf* **27** 27 28 29

30 31 *mp* 32 33 *CRES.* 34 *mf*

35 4 35 39 *f* 40 41 *mf* 42 *f*

43 43 44 45 46

47 *mp* 48 *CRES.* 49 50 *f* 51 52

53 54 55 *mp* 56

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

TROMBONE 1

59

57 58 59 60

61 62 63 64 65 66

67

To CODA

67 72 73 74 75

76

PLAY 2ND TIME ONLY

76 77 84 85 86

1.

87 88 89 90 91

2.

D.S. AL CODA

92 93 94 95 96

CODA

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118 119

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TROMBONE 2

SOFT BOSSA

1 *mf* *fp* 2 3 4 5 *mf* *fp*

6 *sfp* 7 8 *DIM.* 9 10 11

19 4 19 23 *mp* 24

25 26 *mf* 27 28 29

30 31 *mp* 32 33 *CRESC.* 34 *mf*

35 4 35 39 *f* 40 41 *mf* 42 *f*

43 44 45 46 47 *mp*

48 *CRESC.* 49 50 *f* 51 52

53 54 55 *mp* 56

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

TROMBONE 2

59

57 *f* 58 59 60

61 62 63 *mp* 64 65 *CRESC.* 66 *f*

67

To CODA ⊕

67 72 *f* 73 74 *mf* 75 *f* *sfz*

76

PLAY 2ND TIME ONLY

76 *ff* 77 84 *mf* 85 86

1.

87 88 *mf* 89 90 *CRESC.* 91 *f* *sfz*

2.

D.S. AL CODA

92 93 *f* 94 95 *mf* 96 *f*

⊕ CODA

97 *mp* 98 99 100 101 102

103 104 105 *mf* 106 107 108

109 *f* 110 111 112 113 *mp*

114 115 *mf* 116 117 *mp* 118 119 *fp*

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TROMBONE 3

SOFT BOSSA

1 *mf* *fp* 2 3 4 5 *mf* *fp*

6 *sfp* 7 8 *DIM.* 9 10 11

19 4 19 23 *mp* 24

25 26 *mf* 27 28 29

30 31 *mp* 32 33 *CRESC.* 34 *mf*

35 4 35 39 *f* 40 41 *mf* 42 *f*

43 43 44 45 46 47 *mp*

48 *CRESC.* 49 50 *f* 51 52

53 54 55 *mp* 56

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

TROMBONE 3

59

57 58 59 60

f

61 62 63 64 65 66

mp *CRES.* *f*

67

To CODA ⊕

67 72 73 74 75

f *mf* *f* *sfz*

76

PLAY 2ND TIME ONLY

76 77 84 85 86

ff *mf*

1.

87 88 89 90 91

mf *CRES.* *f* *sfz*

2.

D.S. AL CODA

92 93 94 95 96

f *mf* *f*

⊕ CODA

97 98 99 100 101 102

mp

103 104 105 106 107 108

mf

109 110 111 112 113

f *mp*

114 115 116 117 118 119

mf *mp* *fp*

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

TROMBONE 4

SOFT BOSSA

1 *mf* *fp* 2 3 4 5 *mf* *fp*

6 *sfp* 7 8 *DIM.* 9 10 11

19 4 19 23 *mp* 24

27 25 26 *mf* 27 28 29

30 31 *mp* 32 33 *CRESC.* 34 *mf*

35 4 35 39 *f* 40 41 *mf* 42 *f*

43 43 44 45 46 47 *mp*

48 *CRESC.* 49 50 *f* 51 52

53 54 55 *mp* 56

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

TROMBONE 4

59

Musical staff 1 (measures 57-60): Bass clef, key signature of two flats. Measure 57 has a fermata. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*.

Musical staff 2 (measures 61-66): Bass clef, key signature of two flats. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *CRESC.*. Measure 66 has a dynamic marking of *f*.

67

To CODA \oplus

Musical staff 3 (measures 67-75): Bass clef, key signature of two flats. Measure 67 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *f*. Measure 75 also has a dynamic marking of *sfz*.

76

PLAY 2ND TIME ONLY

Musical staff 4 (measures 76-86): Bass clef, key signature of two flats. Measure 76 has a dynamic marking of *ff*. Measure 77 has a dynamic marking of *ff*. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *mf*.

1.

Musical staff 5 (measures 87-91): Bass clef, key signature of two flats. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *CRESC.*. Measure 91 has a dynamic marking of *f*. Measure 91 also has a dynamic marking of *sfz*.

2.

D.S. AL CODA

Musical staff 6 (measures 92-96): Bass clef, key signature of two flats. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.

\oplus CODA

Musical staff 7 (measures 97-102): Bass clef, key signature of two flats. Measure 97 has a dynamic marking of *mp*. Measure 98 has a dynamic marking of *mp*. Measure 99 has a dynamic marking of *mp*. Measure 100 has a dynamic marking of *mp*. Measure 101 has a dynamic marking of *mp*. Measure 102 has a dynamic marking of *mp*.

Musical staff 8 (measures 103-108): Bass clef, key signature of two flats. Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *mf*.

Musical staff 9 (measures 109-113): Bass clef, key signature of two flats. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *mp*.

Musical staff 10 (measures 114-119): Bass clef, key signature of two flats. Measure 114 has a dynamic marking of *mf*. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*. Measure 117 has a dynamic marking of *mp*. Measure 118 has a dynamic marking of *mp*. Measure 119 has a dynamic marking of *fp*.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

GUITAR

SOFT BOSSA

1 3 4 5 7

mp

11 E_b6 $Gm17$ $Gb7$ $Fm17$

8 9 10 11 12 13

$Bb13$ $Bb7(b9)$ E_bMA9 $A13(\#11)$ $AbMA7$ $Am17(b5)$ $D7(b9)$

14 15 16 17 18

19 $Gm17$ $Cm17$ $Fm17$ $Fm17/Bb$ $Bb13$ $Bb7(b9)$ $G13$ $G+9$

19 20 21 22 23

$C9$ $C7(b9)$ $F13$ $F+7$ $Bb9$ $E9(\#11)$ 27 E_bMA7 $Gm17$ $Gb7$

24 25 26 27 28

$Fm17$ $Fm17/Bb$ $Bb7(b9)$ E_b6 $A13(\#11)$ $AbMA7$

29 30 31 32 33

$Am17(b5)$ $D7(b9)$ 35 $Gm17$ $Cm17$ $Fm19$ $Fm19/Bb$

34 35 36 37 38

$BMA9$ $BMA7/E$ $EMA9$ E_bMA9 $Dbm19$ $Gb13$ 43 $CbMA9$ $CbMA9/Bb$

39 40 41 42 43

$CbMA9/Eb$ $Abm17$ $Abm17/Gb$ $Abm17/Cb$ $Dbm19$ $C07$

44 45 46 47 48

$Dbm19$ $Dbm19/Gb$ $Gb13$ $CbMA9$ $CbMA9/Bb$ $Abm19$ $Abm17/Gb$ $Abm17$ $Abm17/Gb$ $Fm19$

49 50 51 52 53

f *mp*

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

GUITAR

Cb13 Bb13 Bb7(b9)/Ab G13 G+9 C9 C7(b9) F13 F+7 Bb9 E13(#11)

Musical staff 1: Treble clef, key signature of two flats. Measures 54-58. Chords: EbMA9, GM17, Gb07, FM17, FM19/Bb, Bb7(b9), Bbm17/Eb. Dynamics: mp, f.

59

Musical staff 2: Treble clef, key signature of two flats. Measures 59-63. Chords: EbMA9, GM17, Gb07, FM17, FM19/Bb, Bb7(b9), Bbm17/Eb. Dynamics: mp, f.

A13(#11)

AbMA9

Am17(b5) D7(b9)

67

GM17

CM17

Musical staff 3: Treble clef, key signature of two flats. Measures 64-68. Chords: A13(#11), AbMA9, Am17(b5), D7(b9), GM17, CM17. Dynamics: mf.

To CODA

FM19

FM17/Bb

BMA9

B/E

EMA9

EbMA9

Musical staff 4: Treble clef, key signature of two flats. Measures 69-74. Chords: FM19, FM17/Bb, BMA9, B/E, EMA9, EbMA9.

FM19/Bb E13(#11)

76

EbMA9

GM17

Gb07

FM17

B13

Bb13

EbMA9

Musical staff 5: Treble clef, key signature of two flats. Measures 75-80. Chords: FM19/Bb, E13(#11), EbMA9, GM17, Gb07, FM17, B13, Bb13, EbMA9. Dynamics: f, mf.

A13(#11)

AbMA9

Am17(b5) D7(b9)

GM17

CM17

Musical staff 6: Treble clef, key signature of two flats. Measures 81-85. Chords: A13(#11), AbMA9, Am17(b5), D7(b9), GM17, CM17.

FM19

1. Bb13

G+9

Gb13

F+7

FM19/Bb E13(#11)

Musical staff 7: Treble clef, key signature of two flats. Measures 86-91. Chords: FM19, Bb13, G+9, Gb13, F+7, FM19/Bb, E13(#11). Dynamics: f, sfz.

D.S. AL CODA

2. Bb13

BMA9

BMA9/E

EMA9

EbMA9

Dbm19

Gb13

Musical staff 8: Treble clef, key signature of two flats. Measures 92-96. Chords: Bb13, BMA9, BMA9/E, EMA9, EbMA9, Dbm19, Gb13. Dynamics: f.

CODA

AbMA9

Gb13(#11)

2

2

2

Musical staff 9: Treble clef, key signature of two flats. Measures 97-104. Chords: AbMA9, Gb13(#11). Dynamics: mp.

AbMA9

Gb13(#11)

2

2

2

Musical staff 10: Treble clef, key signature of two flats. Measures 105-112. Chords: AbMA9, Gb13(#11). Dynamics: mf, f.

4

EbMA9

Musical staff 11: Treble clef, key signature of two flats. Measures 113-119. Chords: EbMA9. Dynamics: mp, fp.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

PIANO

SOFT BOSSA

1 3 4 5

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

Chord symbols: $Gm17$, $Gb07$, $Fm17$, $Bb13$, $Bb7(b9)$, $EbmA9$, $A13(\#11)$, $AbmA7$, $Am17(b5)$, $D7(b9)$, $Gm17$, $Cm17$, $Fm17$, $Fm17/Bb$, $Bb13$, $Bb7(b9)$, $G13$, $G+9$, $C9$, $C7(b9)$, $F13$, $F+7$, $Bb9$, $E9(\#11)$

mp

mf

11 $Eb6$

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

PIANO

27

EbMA7

Gm17

Gb07

Fm17

Fm17/Bb

Bb7(b9)

Musical notation for measures 27-30. Treble and bass staves with chords and dynamics. Measure 27: EbMA7. Measure 28: Gm17. Measure 29: Gb07. Measure 30: Fm17/Bb. Dynamics: mp.

Eb6

A13(#11)

AbMA7

Am17(b5) D7(b9)

35

Cm17

Musical notation for measures 31-36. Treble and bass staves with chords and dynamics. Measure 31: Eb6. Measure 32: A13(#11). Measure 33: AbMA7. Measure 34: Am17(b5) D7(b9). Measure 35: Cm17. Dynamics: CRES., mf.

Fm19

Fm19/Bb

BMA9

BMA7/E EMA9

EbMA9

Dbm19 Gb13

Musical notation for measures 37-42. Treble and bass staves with chords and dynamics. Measure 37: Fm19. Measure 38: Fm19/Bb. Measure 39: BMA9. Measure 40: BMA7/E EMA9. Measure 41: EbMA9. Measure 42: Dbm19 Gb13. Dynamics: f.

43



12

G13

G+9

C9

C7(b9)

Musical notation for measures 43-56. Treble and bass staves with chords and dynamics. Measure 43: G13. Measure 44: G+9. Measure 45: C9. Measure 46: C7(b9). Dynamics: mp.

F13

F+7

Bb9

E13(#11)

59

EbMA9

Gm17

Gb07

Musical notation for measures 57-60. Treble and bass staves with chords and dynamics. Measure 57: F13. Measure 58: F+7. Measure 59: EbMA9. Measure 60: Gm17. Dynamics: f.

Fm17

Fm19/Bb

Bb7(b9)

Bbm17/Eb

A13(#11)

AbMA9

Musical notation for measures 61-65. Treble and bass staves with chords and dynamics. Measure 61: Fm17. Measure 62: Fm19/Bb. Measure 63: Bb7(b9). Measure 64: AbMA9. Measure 65: AbMA9. Dynamics: mp, CRES.

PIANO

Am17(b5) D7(b9) GM17 **67** CM17 FM19 FM17/Bb

To CODA ⊕ BMA9 B/E EMA9 EbMA9 FM19/Bb E13(#11)

76 EbMA9 GM17 Gb7 FM17 B13 Bb13 EbMA9

A13(#11) AbMA9 Am17(b5) D7(b9) GM17 CM17

FM19 Bb13 1. G+9 Gb13 F+7 FM19/Bb E13(#11)

2. (Bb13) EbMA9 Dbm19 D.S. AL CODA Gb13

PIANO

CODA

AbMA9

Gb13(#11)

AbMA9

Gb13(#11)

Musical notation for measures 97-100. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The melody in the right hand consists of quarter notes: Gb4, Ab4, Bb4, Gb4. The bass line in the left hand consists of quarter notes: Gb3, Ab3, Bb3, Gb3. Dynamics include *mp* and accents. Chord symbols are AbMA9 and Gb13(#11).

AbMA9

Gb13(#11)

AbMA9

Gb13(#11)

Musical notation for measures 101-104. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The melody in the right hand consists of quarter notes: Gb4, Ab4, Bb4, Gb4. The bass line in the left hand consists of quarter notes: Gb3, Ab3, Bb3, Gb3. Dynamics include *mp* and accents. Chord symbols are AbMA9 and Gb13(#11).

AbMA9

Gb13(#11)

AbMA9

Gb13(#11)

Musical notation for measures 105-108. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The melody in the right hand consists of quarter notes: Gb4, Ab4, Bb4, Gb4. The bass line in the left hand consists of quarter notes: Gb3, Ab3, Bb3, Gb3. Dynamics include *mf* and accents. Chord symbols are AbMA9 and Gb13(#11).

AbMA9

Gb13(#11)

AbMA9

Gb13(#11)

Musical notation for measures 109-112. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The melody in the right hand consists of quarter notes: Gb4, Ab4, Bb4, Gb4. The bass line in the left hand consists of quarter notes: Gb3, Ab3, Bb3, Gb3. Dynamics include *f* and accents. Chord symbols are AbMA9 and Gb13(#11).

Musical notation for measures 113-119. The score is in 3/4 time with a key signature of two flats (Bb, Eb). Measures 113-116 feature a four-measure rest in both hands. Measure 117 has a melody in the right hand: Gb4, Ab4, Bb4, Gb4. Measure 118 has a melody in the right hand: Gb4, Ab4, Bb4, Gb4. Measure 119 features a final chord in the right hand: EbMA9. Dynamics include *mp* and *fp*.

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

BASS

SOFT BOSSA

Musical score for Bass, featuring a Solo Flugelhorn feature. The score is in 4/4 time, key of B-flat major, and consists of 63 measures. The tempo is marked 'SOFT BOSSA'. The score includes various dynamics such as *mf*, *mp*, *f*, and *mp*, and includes performance markings like accents, slurs, and a crescendo. Measure numbers 1 through 63 are indicated below the notes. Boxed measure numbers 11, 19, 27, 35, 43, and 59 are present. A repeat sign is located above measure 43. The score concludes with a final measure (63) marked *mp*.

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

BASS

67

64 65 CRESC. 66 67 *f* 68 *mf* 69

To CODA

70 71 72 73 74 75 *f*

76

*Eb*MA7 GM17 Gbo FM17 B7 Bb7 *Eb*MA7

76 *mf* 77 78 79 80

A7 AbMA7 AM17 D7 GM17 CM17

81 82 83 84 85

1. FM17 Bb7 G+7 Gb7 F+7 FM17/Bb E7

86 87 88 89 90 91 *f sfz*

2. (Bb7)

92 93 94 95 96 *f*

D.S. AL CODA

CODA

97 *mp* 98 99 100

101 102 103 104 105 *mf*

106 107 108 109 *f*

110 111 112 113 *mp* 114

115 *mf* 116 117 *mp* 118 119 *fp*

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

DRUMS

SOFT BOSSA

HI-HAT

1 *mf* 2 3 4 5 6

7 8 9 10 11 *mp* 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 *mf* 27 *mp* 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 *mp* 48 *CRESC.*

49 50 *f* 51 52 53 54

55 *mp* 56 57 58 *f*

59 *mf* 60 61 62 63 64 65 66

Copyright © 1933 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

DRUMS

To CODA ⊕

67

67 68 69 70 71

72 73 74 75

76

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

2.

92 93 94 95 96

D.S. AL CODA

⊕ CODA

97 98 99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114

115 116 117 118 119

SMOKE GETS IN YOUR EYES

(Solo Flugelhorn Feature)

Words by OTTO HARBACH

Music by JEROME KERN

Arranged by MARK TAYLOR

AUX. PERCUSSION
Shaker, Vibes, Triangle

SOFT BOSSA

VIBES (OPT.)

Musical score for SOFT BOSSA, measures 1-10. The score is in 4/4 time. It features a shaker part (marked 'SHAKER') and a vibraphone part (marked 'VIBES (OPT.)'). The shaker part consists of a steady eighth-note pattern. The vibraphone part has a melodic line with a key signature of one flat (Bb). Dynamics include 'mf' (mezzo-forte).

11

Musical score for SOFT BOSSA, measures 11-18. The shaker part continues with a steady eighth-note pattern. Dynamics include 'mp' (mezzo-piano). Measure numbers 11 through 18 are indicated.

19

Musical score for SOFT BOSSA, measures 19-26. The shaker part continues with a steady eighth-note pattern. Measure numbers 19 through 26 are indicated.

27

Musical score for SOFT BOSSA, measures 27-34. The shaker part continues with a steady eighth-note pattern. Measure numbers 27 through 34 are indicated.

35

Musical score for SOFT BOSSA, measures 35-42. The shaker part continues with a steady eighth-note pattern. Measure numbers 35 through 42 are indicated.

43

TRIANGLE

Musical score for SOFT BOSSA, measures 43-50. The shaker part continues with a steady eighth-note pattern. A triangle part is introduced in measure 43, marked 'mf' (mezzo-forte). Measure numbers 43 through 50 are indicated.

Copyright © 1933 PolyGram International Publishing, Inc.
Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

AUX. PERCUSSION

Musical staff 1: Measures 51-58. Includes a 12-measure rest and a Coda symbol. Percussion notation below the staff shows rhythmic patterns.

59

Musical staff 2: Measures 59-66. Includes a 4-measure rest and an 8-measure rest. Dynamic marking *mf*.

67

Musical staff 3: Measures 67-75. Includes a 4-measure rest and an 8-measure rest. Text **To CODA** with a Coda symbol.

76

Musical staff 4: Measures 76-83. Includes a 4-measure rest and an 8-measure rest. Text **TRIANGLE** and dynamic marking *mf*.

Musical staff 5: Measures 84-91. First ending with a repeat sign and a 16-measure rest.

Musical staff 6: Measures 92-96. Second ending with a repeat sign and a 16-measure rest. Text **D.S. AL CODA**.

CODA
TRIANGLE

Musical staff 7: Measures 97-104. Includes a 4-measure rest and an 8-measure rest. Dynamic marking *mp*.

Musical staff 8: Measures 105-112. Includes a 12-measure rest and a 16-measure rest. Dynamic marking *mf*.

Musical staff 9: Measures 113-116. Dynamic markings *mp* and *mf*.

Musical staff 10: Measures 117-119. Includes a **VIBES** section and a dynamic marking *fp*.